

MUSLAB 2015

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# CONCIERTO CON VIDEO

# NOS TRILHOS

28 de Novembro

Rua Visconde de Parnaíba 1253, São Paulo, Brasil

MUSLAB 2015

# Alejandro Casales

Entre los reconocimientos otorgados se encuentran el Premio Nacional Visiones Sonoras – Yamaha, México 2007 ; Casa Serra Sucesores, Production Grant, México 2007; Tercer premio, Prix Internacional Luigi Russolo-Rossana Maggia, Fondazione Russolo-Pratella de Varèse, Italia 2011; Mención de Honor en el Primer Concurso Latino Americano de Composición Electroacústica G. Becerra Smith, Santiago de Chile 2010; Certificate of Merit Award in Computer Music at VI International WOCMAT, University of Taiwan & Taiwan Computer Music Association, Taiwan 2010; Mención de Honor en el XII Concurso Nacional de Video, México 2014; así como distintos premios de selección de obra artística para festivales, exposiciones y apoyos para complementar proyectos artísticos.



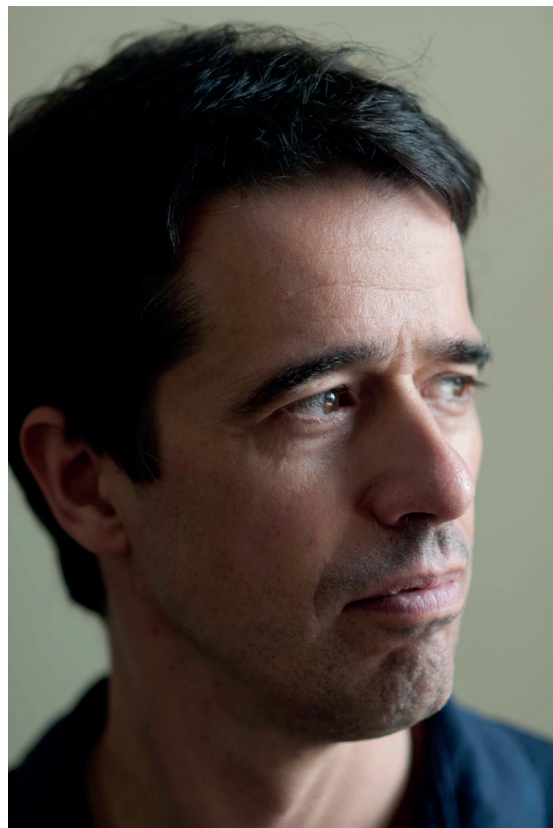
## *Adsem Varien*

En este trabajo me propongo analizar y crear a partir de diferentes situaciones en java script, tratando de integrar en el mismo fotograma de vídeo de investigación, a distintas aplicaciones.

La interacción con la música aparece como una composición sonora que se convierte en una nueva experiencia con los scripts y expresiones de Java. El resultado es “Adsem Varien” es un video java script, donde los puntos y las líneas son deconstruidas. El trabajo visual es el resultado de un conjunto de posibilidades que se pueden formar con diferentes calidades de puntos y líneas.

# Joao Pedro Oliveira

João Pedro Oliveira studied organ performance, composition and architecture in Lisbon. He completed a PhD in Composition at Stony Brook University. His music includes one chamber opera, several orchestral composition, a Requiem, 3 string quartets, chamber music, solo instrumental music, electroacoustic music and experimental video. He has received numerous prizes and awards, including three Prizes at Bourges Electroacoustic Music Competition, the prestigious Magisterium Prize in the same competition, the Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yamaha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition, etc.. He is Professor at Federal University of Minas Gerais (Brazil) and Aveiro University (Portugal) and teaches composition, electroacoustic music and analysis. He published several articles in journals, and has written a book about analysis and 20th century music theory.



## Et Ignis Involvens

This piece is inspired on the first vision of the prophet Ezechiel (Ezechiel 1:4): “et vidi et ecce ventus turbinis veniebat ab aquilone et nubes magna et ignis involvens et splendor in circuitu eius et de medio eius quasi species electri id est de medio ignis”. “And I looked, and behold, a whirlwind came out of the north, a great cloud, and a fire infolding itself; and a brightness was about it, and out of the midst thereof as the colour of amber, out of the midst of the fire”. This piece was commissioned by Gulbenkian Foundation, and was composed at the composer’s personal studio and at the University of Keele Electronic Music Studio. The audio part of his piece received the first prize at Metamorphoses 2006 Competition (Belgium).

# Alejandro Brianza

# Jessica Rodríguez

# Manuel Zirate



Alejandro Brianza has a degree in Audiovision and Sound Art, with a master in Scientific Research Metodologies. He is a teacher at USAL and UNLa in Argentina, where he is part of the researcher team that investigates the role of technology in sound, electroacoustic music and contemporary languages.

Jessica Rodríguez has a Mayor in Visual Arts at the Arts School of the UMSNH. Currently she works at The Mexican Center for Music and Sonic Arts. She has presented conferences in International Festivals like "El Festival Internacional de la Imagen" in Manizales, Colombia among others.

Manuel Zirate is a Visual Artists. He studied at the Arts School of the UMSNH. He is so enthusiastic about the social processes and their impact on digital daily life. He's also interested on researching and artistic production with an activist and collaborative focus.

## *Mikrokosmika*

Audio: Alejandro Brianza

Video: Jessica Rodríguez  
and Manuel Zirate

Many events happen and we do not give them importance. Miniature worlds escape our sight (and all senses) daily.

Mikrokosmika try to evoke the feeling of attending one of these miniature universes and casual behaviors that offer their habitants in their fast-paced lives. Imagine ... How interesting it would be to listen through a microscope?

# Fernando Alexis Franco Murillo

It is at Concordia University that Fernando Alexis Franco Murillo discovered a new form of expression with electroacoustic music. His music is inspired from personal experiences and human emotions like love, sadness and anger. He is currently studying electroacoustic composition at the Conservatoire de Musique de Montréal under the direction of Louis Dufort.



## *Untitled#1*

Untitled#1 is a study of repetition.  
From the creative process  
(stop motion and music) to  
the finished product.



# Mario MARY

Mario MARY is a Doctor of "Aesthetic, Science and Technology of Arts" (University Paris VIII, France), actually he teaches "Electroacoustic Composition" at Academy Rainier III in Monaco, and is the artistic director of Monaco Electroacoustique - Electroacoustic Music International Encounter.

Between 1996 and 2010, he teaches at the University Paris VIII. He worked as a composer in research at the IRCAM, where he realised "AudioSculpt Cross-Synthesis Handbook", and "Control editors" (interfaces Open Music for AudioSculpt).

Teacher, researcher and composer, Mario MARY has been invited by numerous institutions to make compositions and to give conferences. His music has been distinguished in more than twenty composition competitions and has been played at important international events of contemporary music. His aesthetic interests are directed toward the creation of music whose search generates emergent signs of the new century aesthetic tendencies. Since he was fifteen years old, he has been developing the technique of Electroacoustic Orchestration and the concept of Polyphony of the Space.

## *This Satisfaction That Does Not Arrive*

La primera parte de la pieza explora diferentes posibilidades en el plano horizontal. El discurso musical nunca se convierte en una melodía en el sentido tradicional, sino que está entretejida por pequeños objetos sonoros de manera polifónica y contrapuntística. Este aspecto de la composición está apoyado en la técnicas de orquestación y polifonía del espacio que utilizo habitualmente.



# Pedro Castillo Lara

Licenciado en Musicología, composición instrumental y dirección de coros y orquesta por el Instituto Cardenal Miranda. Obtuvo grados de Maestría en dirección, composición, multimedia y programación orientada a objetos en la universidad París VIII y los conservatorios de Sevrán, Miromesnil y Nanterre en Francia. Director de la Asociación Cultural CaminArt, y del ensamble MUSLAB (Suiza- Francia- México ), ha colaborado como director con diferentes ensambles en Europa y Latinoamérica e impartido cursos en diferentes instituciones de educación superior de ambos lados del Atlántico. Su música abarca diferentes formaciones instrumentales y medios electrónicos.

## *Danza 01*

Danza 01 es una video danza imaginada a partir de los movimientos creados por una bailarina en el agua, concebida como una ensoñación de texturas visuales y sonoras que busca crear un campo sonoro inmersivo a partir del movimiento. Una exploración en el color y la perspectiva, imaginada a través de una ventana que mira al cielo desde el fondo del agua, y se inspira en símbolos que comunicaron algún día el mundo terrestre y el subterráneo.



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## THANK YOU!!!

**Diseño:** Miguel Arturo Reyes  
**Año:** 2015